

AGENDA



Recommendation for Council Action

Austin City Council	Item ID	39788	Agenda Number	7.
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Meeting Date:	2/12/2015	Department:	Economic Development
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Subject

Authorize negotiation and execution of a design and commission agreement with Janet Echelman, Inc. in an amount not to exceed \$2,000,000 for artwork for the Airport Entrance Project at Austin-Bergstrom International Airport.

Amount and Source of Funding

Funding in the amount of \$2,000,000 is available in the Fiscal Year 2014-2015 Capital Budget of the Aviation Department.

Fiscal Note

A fiscal note is attached.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Economic Development Department, 974-7802; Meghan Wells, Art in Public Places Administrator, 974-9314.
Boards and Commission Action:	January 12, 2015 – Art in Public Places (AIPP) Panel approved Selection Process Recommendation of Janet Echelman as selected artist, Danae Stratou as artist alternate January 13, 2015 – Reviewed by the Airport Advisory Commission January 26, 2015 – Austin Arts Commission approved the Selection Process Recommendation of AIPP Panel on a vote of 5-2-0 with Commissioners Barnes and Willenzik voting against.
MBE / WBE:	
Related Items:	

Additional Backup Information

By ordinance, 2% of eligible capital improvement project (CIP) budgets are allocated to commission of artwork for public sites such as the airport, convention center, libraries, parks, police stations, streetscapes and recreation centers. The Art in Public Places ordinance and program guidelines set forth goals, eligibility, funding, and selection criteria, and provide for program oversight by a seven-member citizen Art in Public Places Panel of respected visual art and design professionals who make recommendations to the Austin Arts Commission.

The City's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department sought to commission a professional visual artist, or artist team, to design, fabricate, and install artwork for the Airport Entrance AIPP project at the Austin-Bergstrom International Airport. The artwork is to be located in an exterior location to be proposed by the artist, working in collaboration with project stakeholders and City staff.

A Request for Qualifications was released on August 19, 2014 to professional visual artists and artist teams, at least 18 years of age, who live in the United States. The selection panel and advisors met on October 17, 2014 to review the 193 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. The selection panel selected five artists as finalists: Danae Stratou, Austin, Texas; Alice Aycock, New York, New York; Janet Echelman, Brookline, Massachusetts; James Angus, Brooklyn, New York; and James Surls, Carbondale, Colorado.

The finalists were invited to Austin and provided with an orientation and tour of the site on November 6, 2014. The selection panelists and project advisors recommended Janet Echelman as the selected artist and Danae Stratou as the artist alternate. At their meeting on January 12, 2015, the Art in Public Places Panel unanimously approved the Selection Process Recommendations. The Arts Commission approved the Selection Process Recommendation on January 26, 2015 (5-2-0).

SELECTION PANEL

- Miguel Rivera, Principal, Miro Rivera Architects
- Chris M. Stevens, Arts Program Manager, Denver International Airport
- Christy Ten Eyck, Principal, Ten Eyck Landscape Architects
- Ann Gardner, Artist
- Carolyn Law, Artist

PROJECT ADVISORS

- Matt Coldwell, Exhibit Coordinator, Aviation Department, City of Austin
- Ilse Frank, Member, Art in Public Places Panel
- Joe Medici, Principal Planner, Aviation Department, City of Austin
- Janice White, Project Manager, Aviation Department, City of Austin
- D'Ann Johnson, Commissioner, Airport Advisory Commission
- Robert Hengst, Supervising Project Manager, Aviation Department, City of Austin
- David Epstein, Consulting Architect for the ABIA Terminal Expansion Project, Gensler